

إدراك الجانب الآخر Stare at the Other Side

لمجموعة من الفنانات
By a group of renowned women artists



The Concept

Across the walls of the gallery and the café, we have chosen to represent some of the most appreciated artists from Bahrain as well as confirmed artists from the rest of the region. The artworks in display show what really moves these artists in this world, depicting their vision of art, their sense of what comes to painting and representations. We've selected artists that are at different stages of life and with different social backgrounds: Faika Al Hassan (Bahrain); Haela Al Waari (Palestine); Jehan Saleh (Egypt); Lobna Al Amin (Bahrain); Karima Taha (Egypt); Laila Beydoun Chalabi (Lebanon); Nabila Al Khayer (Bahrain); Shadi Ghadirian (Iran); Shereen Audi (Jordan); Stephanie Devico (Morocco); Zena Assi (Lebanon).

In their paintings, we can identify subjects or matters related to each one society, but which are shown from a feminine perspective that is based on the diversity of human subjectivity.

Through this show, Albareh Art Gallery endeavors to engage an open discussion between the Arabic society, a discussion that transcends the genders and the belongings. The artworks of these 11 artists are an open invitation to look through the art practices of the Arabic women.

Thus "Stare at the Other Side..." aims to represent a spirit that is to look inside the circle, outside the social parameters... at the other side of womanhood.

Hayfa Al Jishi

By a group of renowned women artists

Faika Al Hassan (Bahrain)

Haela Al Waari (Palestine)

Jehan Saleh (Egypt)

Lobna Al Amin (Bahrain)

Karima Taha (Egypt)

Laila Chalabi (Lebanon)

Nabila Al Khayer (Bahrain)

Shadi Ghadirian (Iran)

Shereen Audi (Jordan)

Stephanie Devico (Morocco)

Zena Assi (Lebanon)

Faika Al Hassan

Biography

Bahraini by birth, graduated from University of Baghdad in 1977 with an economics degree. Faika attended many Arts and Painting courses in Bahrain and Beirut. She has participated in many exhibitions across the region (Gulf Countries, Middle-East and in Egypt) and she has also been invited to many art manifestations in Australia and Europe. We have listed below a selection of Faika Al Hassan's participations.

Selected Participations

- 2009 Joint exhibition between Germany and Bahrain, Bahrain National Museum
Let it Be Jewelry, Damascus, Syria
International Fair for Contemporary Art, Innsbruck, Austria.
- 2008 Waqif Art Center Gallery, Doha, Qatar.
Syrian Museum of Art, Damascus, Syria.
- 2007 Albareh Art Gallery - solo Exhibition
- 2006 Arab World Institute in Paris, France.
- 2005 One Composition and Four Directions» in Al Bareh Art Gallery, Bahrain.
- 2004 Asila Wall Painting, Muharraq, Bahrain and in Asila, Morocco
Memories of Enchanting Arabia», Al Bareh Art Gallery, Bahrain

Prizes

- 2007 Bahrain Fine Art Exhibition Award at Bahrain National Museum, Bahrain.
- 2009 Al-Saafa prize for GCC Fine Art & lines



Faika Al Hassan | Mixed Media on Canvas | 100cm x 100cm

Haela Al Waary

Biography

The Palestinian artist, bahraini resident has a Bachelor in Business Administration from Bahrain, 1981 and a Diploma in Fine Arts from London's Institute of Fine Arts in 1990. Haela participated in many exhibitions related to women as well as in support to the palestinian people. Hereafter a selection of her various art shows participations.

Selected participations

- 2010 "Arab women", on the occasion of Women's Day, Al Sayed Gallery, Syria
- 2009 "Jerusalem here and there", in the occasion of the Celebration of Jerusalem as the capital of culture
- 2006 "Jerusalem in the Memory", Women's Association for Jerusalem , Bahrain
- 2004 Asilah Cultural Festival, Bahrain
- 1998 Contemporary Art from Bahrain» Sharjah Museum
- 1997 "Gulf Cultural Week", Beijing, China
- 1995 "Free Colors", Gallery Asila, Amman
- 1992 "Women show" , Bahrain Contemporary Arts Society

Prizes

- 1992 Achievement Award for the best logo design, Bahrain Contemporary Arts Society
- 2001 appreciation award in the annual exhibition of the Bahrain Contemporary Arts Society



Haela Al Waary | Mixed media on Canvas | 120cm x 120cm

Jehan Mohammed Saleh

Biography

Born in 1973 in Alexandria, Egypt, Jehan Saleh is an Egyptian artist who lives and works in Bahrain for the past 7 years. She started her Bahraini journey as an Art teacher in a governor school from 2002 till 2005. And then she became an active member of the Contemporary Arts Society in Bahrain. Jehan Saleh is for the past 5 years the Gallery coordinator of Albareh Art Gallery (Adliya). We have listed below a selection of Jehan Saleh's participations.

Selected participations

- | | |
|------|---|
| 2010 | Collective Exhibition organized by UN Arabic Book Club, at Palais des Nations, Geneva |
| | Collective Exhibition "Taqaseem", Bahrain Contemporary Art Society, Bahrain |
| 2009 | "Across the Gulf Exhibition", Brisbane Arc Biennial, Australia |
| | Collective itinerary Exhibition, with Art Select Gallery, Dubai, Amman and Bahrain |
| 2008 | Biennial Sharjah, UAE |
| 2007 | Youth Saloon, Qatar |
| 2006 | Annual collective exhibition, Bahrain Contemporary Art Society, Bahrain |
| 2005 | Collective Exhibition in Bahrain Gardens Club |
| 2004 | Competition "against torture", in the Human Rights Society with the participation of the Hussaini Art centre, Bahrain |
| 2003 | Collective exhibitions organized by the Ministry of Education (in 2004 and 2005) |
| 1995 | Collective exhibition for the Youth Salon, French Council, Port Saed, Egypt |
| 1992 | Biennial Port Saed, Egypt |

Prizes

- | | |
|------|---|
| 2005 | Honoring Certificate of Art from Adhari Festival, Bahrain |
| 2004 | Honoring Certificate of Art from Eskafi and from Aseela Festival, Bahrain |
| 2003 | Honoring Certificate in Biennial Port Saed, Egypt |



Jehan Saleh | "Relationship 1" | Acrylic on canvas | 130cm x 90cm | 2010

Karima Taha

The Egyptian artist Karima Taha lives and teaches art in Bahrain. She has studied art in the Faculty of Fine Arts in Alexandria. Karima is currently a member of the Bahraini Association of Arts.

She has contributed to numerous group exhibitions as well as solos in Bahrain and across the region. She has participated many times to the annual collective exhibitions of artists in Bahrain and in shows along with artist Balqeess Fakhro. She has participated as well in the art Marathon to support working women in Morocco in 2005, and in 2006 to the 5th edition of "Women cultural and artistic season" in Morocco as well.

Her work is part of public collections such as the Ministry of Culture in Egypt and in the Bozimo Opera Academy in Italy.



Karima Taha | "Awaiting" | Acrylic on canvas | 120cm x 140cm | 2010

Leila Beydoun Chalabi

Biography

Leila Chalabi's journey into the art world started in 1955 when she first joined "Beirut College for Women", and again in 1979 she took art courses in "Beirut University College". Since 1985 she lives and works between Paris and Beirut. Chalabi started to exhibit her works in 1996 in La Petite Galerie in Paris and then in 1997 where she was selected to participate in the annual exhibition in Sursock Museum. Since then her canvases travelled to Japan and across Europe as well as to the United States. She has held many exhibitions in France and Lebanon. We have listed below a brief list of the artist's participations.

Selected Participations

2010	Contemporary Art Museum, Las Vegas, Etats, Unis
2009	Galerie Kettaneh kuning Beirut, Lebanon Salon Dessin et Aquarelle, Grand Palais, Paris (collective Exhibition)
2008	Dar al Funoon Gallery, Kuwait
2006	Galerie Rochane, Beirut, Lebanon
2004	Galerie Mona Lisa, Paris
2003	Dar al Funoon Gallery, Kuwait
2002	I. Kavaleridze Museum, Kiev, Ukraine
2001	Emmanuel College, Université de Cambridge, UK
2000	ARTUEL Foire d'art contemporain, Beirut, Lebanon
1999	Dar al Funoon Gallery, Kuwait
1997	Musée Sursock, Beyrouth Liban
1996	Petite Galerie, Paris



Leila Chalabi | Mixed Media on canvas | 100cm x 80cm

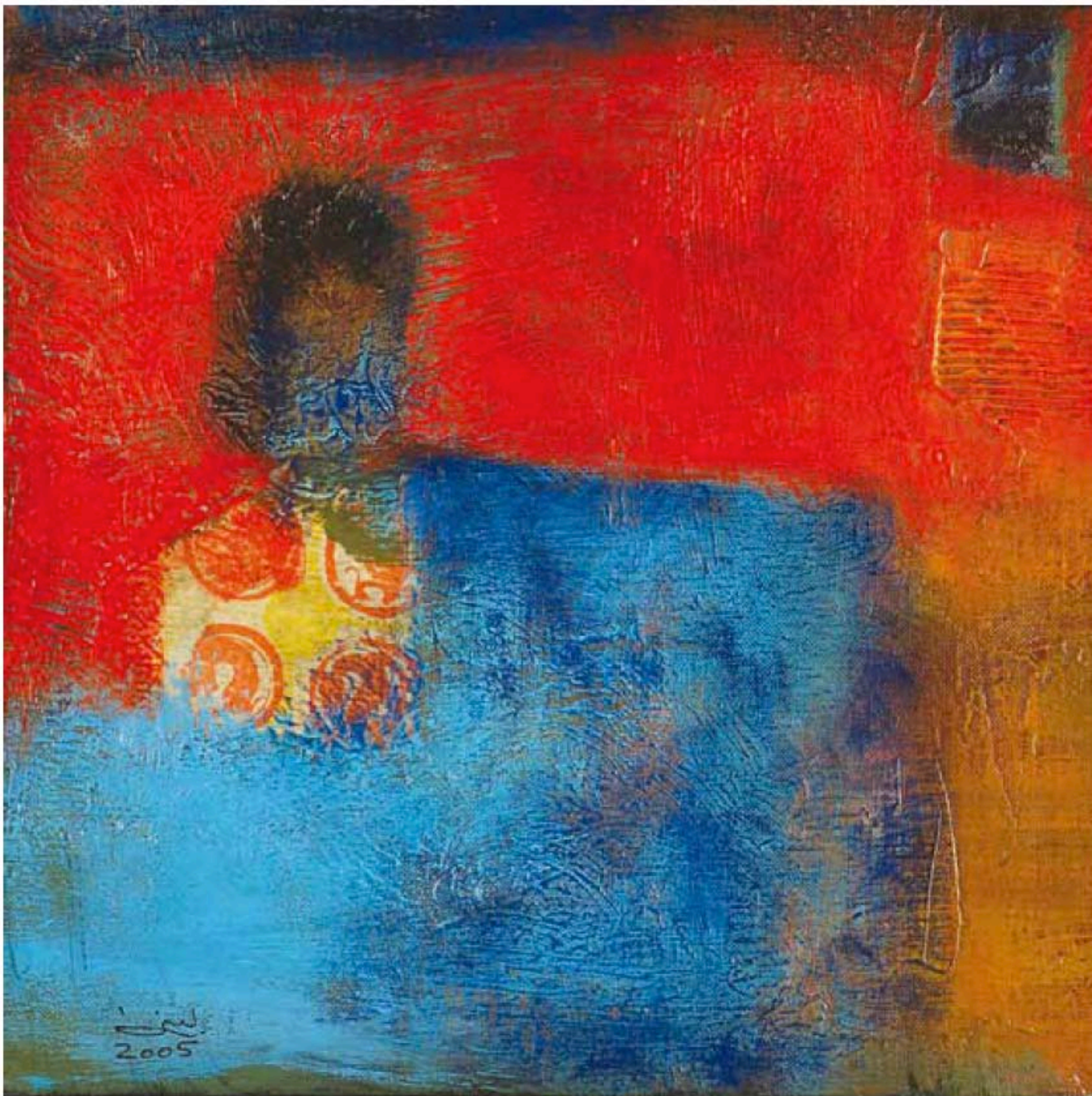
Lobna Al Ameen

Biography

Lobna Al Ameen is a Bahraini by birth, she has studied in Cairo in the Faculty of Information as well as Computer Science at the American University; She has attended several courses in Art in Bahrain, Cairo and Switzerland. She has been exhibiting her work starting 1989 and participated to more than 50 exhibitions across Europe, the Gulf Countries and the Middle East. We have enumerated below a short list of the various solo and collective exhibitions of the artist.

Selected participations

- 2008 "Salute to Ebrahim Alorrayed' UNESCO, Paris (Solo Exhibition)
Contemporary Art of Bahrain, Art center Berlin
- 2006 Claude Lemand Gallery, Paris
- 2005 " 2X20", Fatih Almudares Gallery, Damascus
- 2004 EMMAR international art symposium, Dubai
Bahrain – Assilah Arts & culture Forum, Bahrain
Assilah Forum, Morocco, 2004.
- 2003 "Music on the Terrace", Arts Society, Bahrain (Solo Exhibition)
- 2002 "Four Bahraini Artists", Dar Alanda Gallery , Amman 2002
- 2000 Ashtar Gallery, Damascus (Solo Exhibition)
- 2001 8th International Cairo Biennale (9th in 2003 and 10th in 2006) Sharja Biennale
- 1999 3rd Egyptian International Print Triennale, Cairo



Lobna Ameen | Mixed Media and Acrylic on Canvas | 50cm x 50cm | 2005

Nabeela Al Khayer

Biography

Born in Manama, Nabeela Alkhayer studied Interior Decoration and took courses in Drawing, Arts, Painting in Bahrain, France, Geneva and in the United Kingdom. She has a bachelor of accounts from University of Kuwait. Nabeela has participated to many exhibitions across the region and beyond, we have listed hereafter a glimpse of her contributions as well as solo shows.

Selected Participations

- 2008 "Open Your Eyes", Waqif Art Center, Doha
"In. On Paper", Orient Gallery, Amman
- 2006 10th Cairo International Biennale (8th in 2001)
Arabic Culture Festival, Paris
- 2005 Solo Exhibition in Doha Cultural Festival
"One Composition and Four Directions", III , Albareh Art Gallery, Bahrain.
- 2004 "One composition and Four Directions", II, Kufa Gallery, London
- 2003 "Al Qareen Exhibition", Kuwait.
- 2002 Bahrain Arts Exhibition, Beijing
- 2001 5th Sharjah Biennial Exhibition
- 2000 Collective Exhibition for Bahraini Female Artists, Albareh Art Gallery, Bahrain

Prizes

- 2003 The Silver Leaf Award "Al Qareen" Exhibition, Kuwait



Nabila Al khayer | Mixed media on paper | 100cm x 120cm | 2010

Shadi Ghadirian

Shadi Ghadirian was born in 1974 in Tehran, Iran. She studied photography at Azad University (in Tehran). After finishing her B. A., Ghadirian began her professional career as a photographer. She was inspired to make work reflecting what she saw as the duality and contradiction of life. Her well known series "Like Every Day" has been internationally acclaimed. Ghadirian plays with juxtapositions and contrasts, thus expressing the difficulties women face in Iran today - torn between tradition and the modernity of globalization.

Currently, Ghadirian is working for the Museum of Photography in Tehran; she's the photo Editor of Women in Iran site as well as the manager of the first Iranian specialized photography site. Her work is intimately linked to her identity as a Muslim woman living in Iran. Nonetheless, her art also deals with issues relevant to women living in other parts of the world. She questions the role of women in society and explores ideas of censorship, religion, modernity, and the status of women. She has been featured in print and electronic media (including the New York Times, Photography Now, the Daily Telegraph, the BBC and others). Her works could be found in various important collections: The British Museum, London; Musee des Arts Contemporains, Georges Pompidou Center, Paris; Victoria and Albert Museum, London; and Museum of contemporary Art, Tehran among others.

Albareh Art Gallery will present for the first time in Bahrain, 4 photographs of the "Becolorful" and "West by East" series.



Shadi Ghadirian | "Be Colorful" | C-print | 60cm x 90cm | 2002

Shereen Audi

Biography

Born in 1970 in Amman, Jordan, Shereen has followed extensive programs in drawing and printmaking, conducted by art professors such as Dr. Khaled Khries, as well as with confirmed artists such as Mahmud Al Obaidi and Nadim Mohsin. Since 1994, she's a member of the Jordanian Plastic artists Association. We have selected below few of her numerous participations in art manifestations in Jordan and internationally.

Selected participations

- 2009 Zara Center, Amman (Solo Exhibition)
- 2008 26 European & Arab artists, Jordan national gallery, Amman
- 2007 Jordanian artists, Tokyo
- 2006 Jordanian Artists, 4 Walls Gallery, Amman, Jordan
- 2004 Group Women Artists, ESCWA Beirut, Lebanon
- 2003 Jordanian Artists, Zara Gallery, Grand Hayatt, Amman.
- 2002 Jordanian Artists, 4 walls Gallery, Sheraton, Amman.
- 2001 Bangladesh Biennale, Bangladesh.
- 2000 Jordanian Artists, Cultural Week, Royal Cultural Center, Amman.
- 1996 Collective Exhibition of Modern Art, Bonn, Germany.
- 1995 Arabic watercolor paintings, Orfali Art Gallery, Amman.
- 1993 Young Artists Group, Housing Bank Gallery, Amman.



Shereen Audi | Mixed Media on Canvas | 120cm x 100cm

Stephanie Devico

Stéphanie Devico is a Moroccan artist born in 1972 in Fes. She studied at the Fine Arts School of Marseille. She had many exhibitions all over the world (Morocco, New York, Romania, Paris, Spain, London and Gibraltar). She lives and works between Fez and Paris.

Her Art evolved through the years, she has started at first to work with Berber symbols and in 2004 she decided to go back to studies, so she joined la Sorbonne University in Paris, where she did a research on the Monochrome (It's a term generally used to describe painting, drawing, design, or photograph in one color or shades of one color).

Since then Stéphanie has been seeking to paint the "Perfect Monochrome", it's only then, she says, that she'll feel accomplished. She's inspired by the 4 elements of nature (water, wind, fire and earth) her canvases are in constant move as if they are in a constant search for Life! Ten years ago, an art critic has qualified her "as a promising artist in Morocco". Today, many confirmed artists recognize her work as a sensitive commitment.



Stephanie Devico | Mixed Media on Canvas | 100cm x 100cm | 2010

Zena Assi

Born in 1974, Lebanon, Zena Assi lives and works in Beirut. she graduated with honors from l'Academie Libanaise des beaux arts (ALBA) in advertising, worked in Saatchi & Saatchi and was a teacher in the universities of ALBA - Beirut, and Balamand - North.

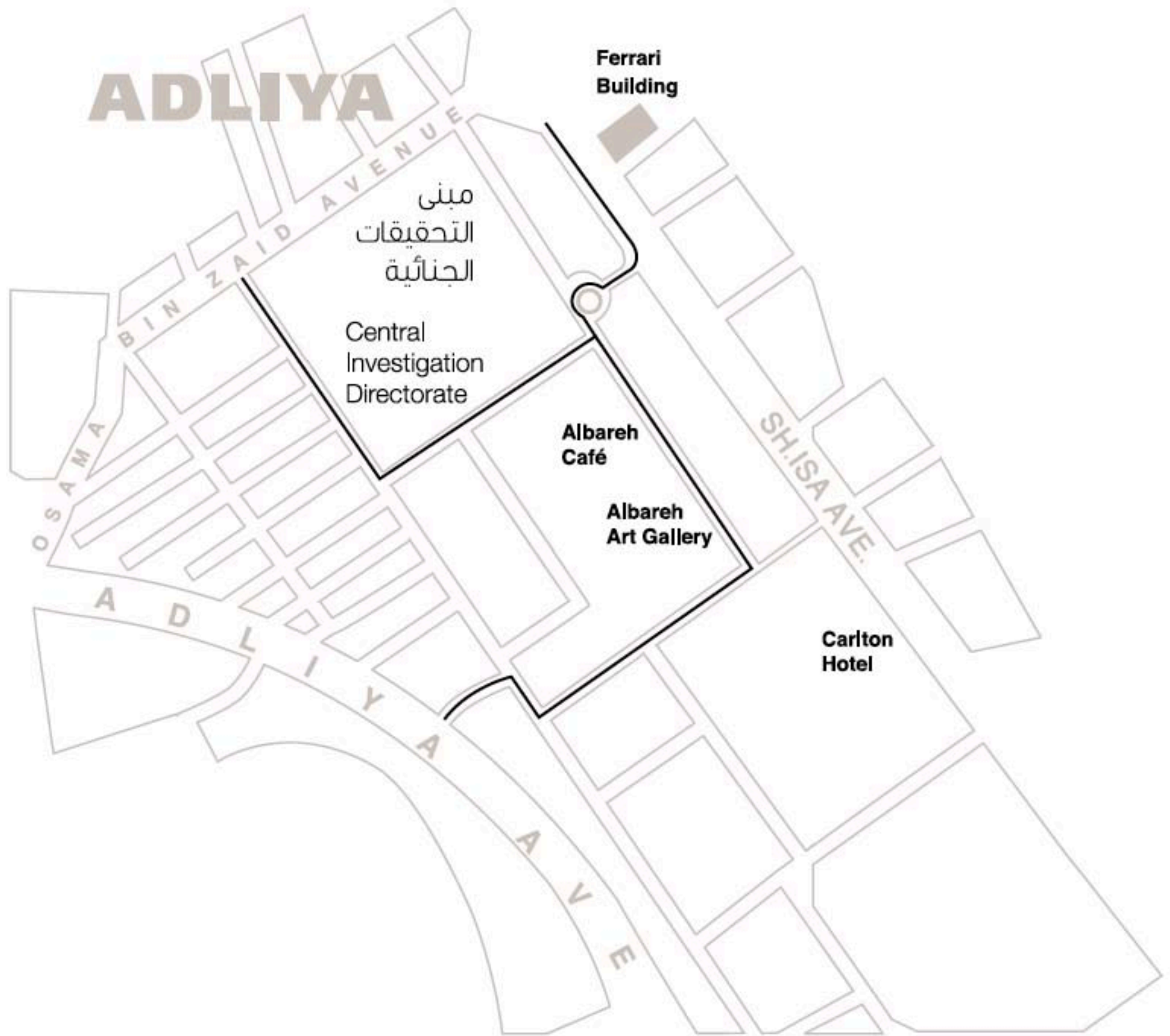
Her contemporary work draws inspiration from the relation between the individual and his environment. Assi's sharply defined portraits of still, elongated figures as well as her cluttered cityscapes crammed with wires, antennas and buildings stacked precariously on top of one another, are filled with interwoven lines set against fields of contrasting layers of thick impasto of color abstraction that depicts the conflict between men and society.

Assi's work on canvas has been part of numerous collective and solo exhibitions, in Beirut, Dubai and Abu Dhabi, was reviewed in local and international publications and broadcasts, and was rewarded "best design, for the BMW's mini cooper, 50th anniversary" 2009 middle east, and "Prix mention spéciale du jury", Sursock museum, 2009, Beirut.



Zena Assi | "Le bouquet" | Mixed Media on Canvas | 190cm x 190cm | 2010

Albarran
art gallery



البارح للفنون التشكيلية | ص.ب ٢٦٢٨٢ | العدلية | مملكة البحرين | هاتف ٩٧٣ ١٧٧١ ٧٧٠٧ | فاكس ٩٧٣ ١٧٧١ ٤٥٤٥
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Design and Production
Artobrand Consultancy and Design
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