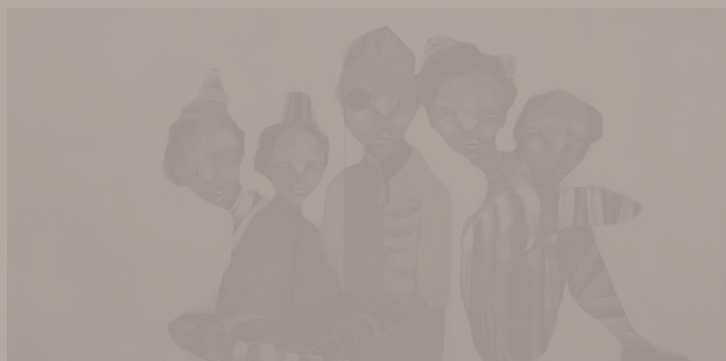
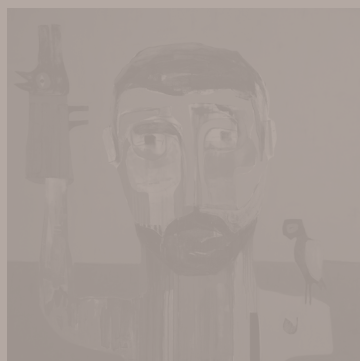
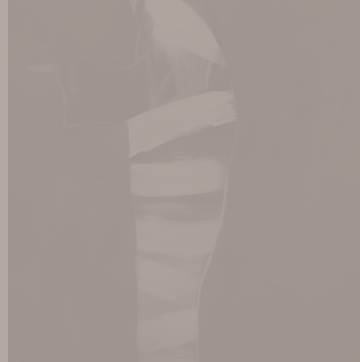
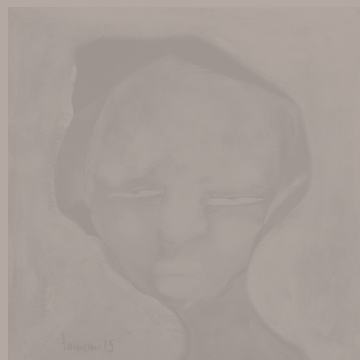
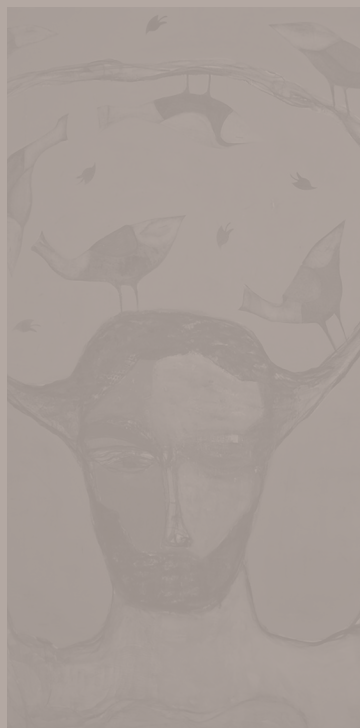


**Untitled**  
Mohammed Tamimi & Semaan Khawam



February 2015

Untitled

Mohammed Tamimi & Semaan Khawam

Untitled is a joint exhibition of the latest works of two artists, Lebanese Semaan Khawam and Jordanian Mohammad Tamimi. As a collection of works, Untitled eludes any attempt at an overly precise classification. It charts segments of each artist's search to understand a particular facet of himself or his identity. While Tamimi looks within himself, Khawam's exploration takes an out-of-body vantage point. Both encounter allegorical quasi-human beings, both searches are inconclusive.

## **Mohammad Tamimi**

Mohammad Tamimi was born in St. Petersburg, Russia in 1988. In 2010, he received his Bachelor of Art in Graphic Design from Philadelphia University and later he began working as a gallery assistant at Foresight 32 Gallery and Orient Gallery in Amman. He has continued to pursue his artistic practice, creating and exhibiting works since his graduation with exhibitions in Jordan, Russia and Bahrain.

## **Semaan Khawam**

Semaan Khawam was born in Damascus, Syria in 1974 and moved to Beirut, Lebanon in 1988 where he continues to live and work. The self-taught multidisciplinary Khawam is a painter, sculptor, graffiti and installation artist whose work is informed by the daily reality of the city in which he lives.

In addition to being a visual artist, the multi-talented Khawam is also an actor, script-writer, prop designer for film and theatre, poet and internationally-published writer. His art has been exhibited in Lebanon, Europe and Bahrain.



## Mohammad Tamimi

Intensely personal, Tamimi's acrylic on canvas paintings are an exploration of his inner world. 'One cannot fully understand oneself without delving into 'the other'', that part of the psyche that is not immediately obvious or visible except through introspection. It is through this process of exploration that Tamimi traverses an allegorical inner world populated by impish creatures who squint at the viewer over their large noses, disengaged, as if unperturbed by the intrusion.

While the artist calls them 'foreboding', his description belies his obvious sense of fun and a fiendish sense of humour. His inner world appears to be haunted not by the tormented demons of repressed Freudian desires but by placid genderless creatures that appear to have wandered out of a dark fairytale and had trouble finding their way back. They confront the viewer as if to ask, 'What did you expect to find?', teasing, goading him to venture deeper; there may yet be monsters to be found deeper within, if one dares to look.



Untitled 2  
Acrylic on Canvas  
150x150 cm  
2014





Untitled 1  
Acrylic on Canvas  
150x150 cm  
2014





Untitled 17  
Acrylic on Canvas  
70x70 cm  
2014





Untitled 10  
Acrylic on Canvas  
80x80 cm  
2014





Untitled 9  
Acrylic on Canvas  
80x80 cm  
2014





Untitled 12  
Acrylic on Canvas  
30x30 cm  
2014





Untitled 14  
Acrylic on Canvas  
30x30 cm  
2014





Untitled 13  
Acrylic on Canvas  
30x30 cm  
2014





Untitled 4  
Acrylic on Canvas  
120x100 cm  
2014



Untitled 3  
Acrylic on Canvas  
120x100 cm  
2014





Untitled 5  
Acrylic on Canvas  
120x100 cm  
2014





Untitled 8  
Acrylic on Canvas  
105x75 cm  
2014



Untitled 6  
Acrylic on Canvas  
175x85 cm  
2014



Untitled 7  
Acrylic on Canvas  
175x85 cm  
2014

## Semaan Khawam

Semaan Khawam approaches self-exploration from another angle choosing instead to look at his condition from outside rather than an exploration of his inner world. The artist has long coveted the flight of birds, associating this ability to glide through space without consideration for physical or ideological boundaries with the freedom to think and dream.

However, Khawam's bird is no longer safe traversing the heavens and so the artist is keenly aware that the bird is only free within the confines of his painting. The man-bird hybrid in Khawam's paintings is the formal embodiment of this state of existence – where the weight of his corporeal body keeps him trapped in his reality.





Daydreamer in a shady nook  
100x100 cm  
2014





Don't move stay with us all day  
100x100 cm  
2014



Semaan Khawam  
Mixed media on canvas  
180x120 cm  
2014





Semaan Khawam  
Mixed media on canvas  
150x120 cm  
2014





The Maestro (listening to Albinoni adajo in G minor)

100x100cm

2014





The birdman and his animal puppet  
100x100 cm  
2014





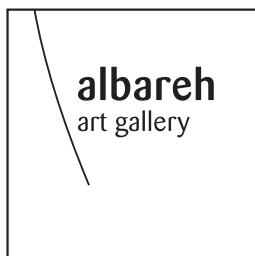
You leader of air you leader of water , we follow  
120x120 cm  
2014





Waiting in the Autumn Room  
125x140 cm  
2014





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